

# On The Green

A publication for Gallaudet University staff and faculty

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*Young Scholars Program students act out a scene at their Showcase performance held in MSSD's Theatre Malz. Besides studying creative writing and sign language, acting, and dance, this summer's YSP focused on the art and culture of India.*

## Sponsored Programs announces grant, contract awards projected for FY '96

Gallaudet's Office of Sponsored Programs announces that 27 grant and contract awards totalling \$2,772,092 are projected to be received by the University in the 1996 fiscal year. The figure includes 17 awards received during the first 10 months of FY '96 in the amount of \$1,767,785 and 10 awards pending for the final two months in the amount of \$1,004,307. The fiscal year ends September 30.

"With the federal government closures and appropriation delays, FY '96 has been an unusual year," said Stan Matelski, director of the Office of Sponsored Programs. "Several major grant proposal competitions were either delayed or canceled, and notices of grant awards to Gallaudet have been very slow, evidenced by the estimate of 10 awards worth over \$1 million which should be issued to Gallaudet by September 30." Considering the federal funding situation and the keen competition for grants, Matelski said that he is pleased with the FY '96 grant projects, which support Gallaudet's mission of teaching, research, and public service.

The project titles of the grant and contract awards for the first 10 months of FY '96, the awarding agencies, the dates of the awards, and the officers for each project, are as follows:

- **Summer Institute for Middle School and High School Teachers of the Deaf in Life and Environmental Sciences**—National Science Foundation, \$230,544, 2/1/96-1/31/97, Dr. Kathleen Arnos, Biology Department, and the Graduate School and Research

- **The Epiphany Project**—Annenberg/Corporation for Public Broadcasting, \$95,699, 7/1/96-6/30/97, Dr. Trent Batson, Academic Technology

- **Project THREADS**—U.S. Depart-

ment of Education, \$108,010, 6/15/96-6/14/97, Dr. Barbara Gerner de Garcia, Educational Foundations and Research

- **Captioned Media and Educational Technology: Research into Contemporary School Practice**—U.S. Department of Education, \$95,218, 10/1/95-9/30/96, Dr. Judith Harkins, Technology Assessment Program

- **Universal Telecommunications Access**—U.S. Department of Education, \$500,000, 9/1/96-8/31/97, Dr. Judith Harkins, Technology Assessment Program

- **Partnership Program/Mobility Assignment**—National Institute on Deafness and Other Communication Disorders, \$34,838, 10/1/95-6/30/96, Lisa Holden-Pitt, Center for Auditory and Speech Sciences.

- **The Washington Area Drug Prevention Consortium**—U.S. Department of Education, \$20,945, 9/5/96-12/31/97, Jennifer Joseph, Student Development

- **CAP-Media: Captioning for Multimedia and Digital Television**—U.S. Department of Education, \$100,000, 10/1/95-9/30/96, Dr. Cynthia King, Educational Foundations and Research

- **An Improved Ph.D. Program in Leadership Preparation in Deaf Education—Addressing School-to-Work Transition and Goals 2000 Priorities**—U.S. Department of Education, \$115,000, 7/1/96-6/30/97, Dr. Carol LaSasso, Education

- **Sociolinguistic Variation in American Sign Language**—National Science Foundation, \$37,793, 6/1/96-5/31/97, Dr. Ceil Lucas, American Sign Language, Linguistics, and Interpretation

- **Young Scholars Program: Gallaudet Summer Science Program**—National Science Foundation, \$54,999, 3/1/96-2/28/97, Dr. Richard

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## YSP and SSP help broaden young minds

This summer, a group of gifted young people spent four weeks at Gallaudet broadening their skills and knowledge in the fields of art and science.

From June 22 to July 20, 10 teenagers in the Young Scholars Program immersed themselves in creative writing, creative sign language, acting, dance, and learning about the art and culture of India. At the same time, 11 of their peers were on campus in the Summer Science Program. SSP, which is funded in part by the National Science Foundation, helps students learn more about biology, chemistry, and physics, and, for some, to give serious consideration about science as a possible career.

The participants came to Kendall Green from across the nation—and one SSP student made the trip from Belgium—to benefit from YSP/SSP's approach to learning by doing. Both programs spark young imaginations through field trips, workshops led by experts in their fields, and hands-on projects designed to help youth to reach their potential.

Both groups build self-confidence and teamwork skills by taking the Personal Discovery course.

YSP's study of India continued a phase in the program's 11-year history that started last year of choosing a country and learning about its art and culture. During the summer of 1995, one group of YSP students travelled to Japan, while another stayed stateside and studied Russia. Next summer, the home group will study Mexico, and 10 students and five teachers from Japan will stay at Gallaudet while studying American Indian culture.

Creative writing meshes with the cultural study, said YSP/SSP Programs Coordinator Edgar Palmer, because it provides an outlet for

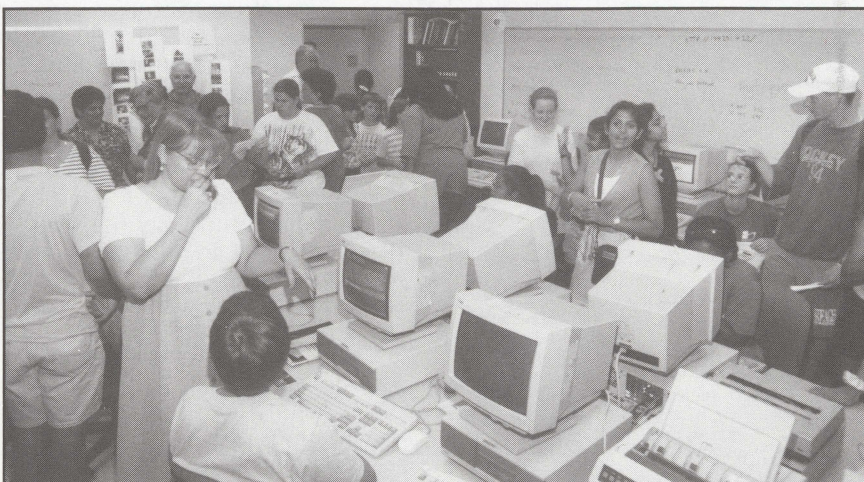
participants to express their emotions and insights about their studies, and it improves writing skills as well.

Indian culture is well represented in the Washington, D.C., metropolitan area. The YSP group took advantage of this by visiting a Hindu temple in Lanham, Md., and the students were the guests of a family of Indian heritage living in Rockville, Md., who treated them to authentic cuisine of their homeland and discussed Indian religion and culture. The students also took part in creative learning workshops at two national museums of Asian art at the Smithsonian Institution—the Freer Gallery of Art and the Arthur M. Sackler Gallery.

In addition, the participants learned more about acting, dance, and creative sign language with the help of a talented staff that included a pioneer of dance in India, Astad Deboo, of Bombay. The other staff members included Myra Coffield, Rita Corey, Mike Lamitola, Tim McCarty, Leslie Page, Yola Rozynek, and Luis Torres. The staff worked diligently with the students during the month helping them prepare for their Showcase performance on MSSD's Theatre Malz stage July 19.

The YSP's creative writing activities were quite varied this year. The students took a field trip to the National Arboretum, where they were assigned to write about a sense of place, experiencing a natural object, and about a fantasy involving space and time travel. A visit to the Hirshhorn Museum provided an exercise in describing art in the sculpture garden and imagining how it would feel to be lost in a work of art. In class, the group gave presentations of stories created individually or in groups and composed dramatic scripts in the Electronic Networks

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*Visitors gather in the HMB Computer Lab at a Summer Science Program open house to see students' Worldwide Web pages and research related to their projects.*





Norberto Perez Sanabria (center), director of the Office of Contracts, External Funds and Financial Management, University of Puerto Rico, meets with Graduate School and Research Dean Michael Karchmer (right) and Office of Sponsored Programs Director Stan Matelski during a July visit to Gallaudet to exchange information on federal grant development and management. Perez's visit was sponsored by the National Institute on Deafness and Other Communication Disorders under a partnership with Gallaudet, the University of Puerto Rico, Morehouse School of Medicine, and the University of Alaska System.

## Fy '96 awards received to date listed

continued from page 1

Meisegeier, Honors Program

• **Louisiana Survey of Deaf and Hard of Hearing Children and Youth**—Louisiana Department of Education, \$36,614, 10/1/95-9/30/96, Brenda Rawlings, Gallaudet Research Institute

• **Texas State Survey of Deaf and Hard of Hearing Students**—Texas Education Agency, \$40,000, 9/1/95-8/31/96, Brenda Rawlings, Gallaudet Research Institute

• **Training Programs in Early Childhood Special Education in Egypt**—CARITAS, \$171,278, 8/1/95-9/30/96, Dr. Philip Saif, International Center on Deafness

• **Preparation Program for Family-Centered Early Education Specialists of Deaf Children: An Interdisciplinary Approach**—U.S. Department of Education, \$88,625, 7/1/96-6/30/97, Dr. Marilyn Sass-Lehrer, Education

• **Right Hemispheric Involvement and Organic Deafness**—National Institute on Deafness and Other Communication Disorders, \$13,222, 10/1/95-7/31/96, Sybil Smith, Psychology

• **National Space Grant College and Fellowship Program**—George

Washington University (NASA), \$25,000, 3/1/96-2/29/97, Dr. David Snyder, Chemistry and Physics.

More information may be found on the Office of Sponsored Programs' Website: <http://www.gallaudet.edu/~jiminson/osp.html>.

## World Congress slated in New Zealand

The 18th World Congress of Rehabilitation International will be held September 15-20 in Auckland, New Zealand.

Three keynote presenters at the conference—Katherine Seelman, Lars-Ake Wikstrom, and Doug Alker—have connections to the area of deafness.

Seelman, who is director of the National Institute on Disability and Rehabilitation Research, has been an administrator, researcher, and advocate in disability policy, with research experience that includes posts at the National Council on Disability and the Gallaudet Research Institute. Wikstrom is

## Gallaudet leads project incorporating computers into plans for teaching writing

By Dr. Trent Batson

In the 1980s, Gallaudet, through the Electronic Networks for Interaction (ENFI) project, helped change how computers were used to teach writing in the United States. Now, as an encore, Gallaudet is leading the way in showing how faculty who teach writing should be supported while making the shift to computers.

The new project is called "Epiphany," and, like ENFI, it involves collaboration with other universities.

Now into its second of two years, the Epiphany project has already enjoyed enormous success. As universities everywhere scramble to 'catch up' in the computer revolution (everyone thinks they are behind!), they are all looking for ideas about how to make the transition from current technologies to new technologies orderly but progressive; imaginative but workable. Epiphany offers such a method, at least for faculty who teach writing.

Epiphany does not promote any one method of using computers; instead it advocates a program of support for faculty as they choose how to employ computers to

enhance students' writing skills.

The underlying assumption is that faculty development efforts must be enhanced for faculty to effectively incorporate computers in their teaching plans.

Many students are eager to use computers. Often, however, some faculty members feel they don't know as much about this 'new world' as their students do. Epiphany helps by leading faculty through a careful plan, step by step, in making the shift to using computers in their teaching.

The key idea in Epiphany is Strategies for Technologically Enlightened Pedagogies (STEPS), a five-semester plan for faculty to integrate computers into their teaching. The Epiphany project involves producing a videotape, a searchable Worldwide Web-based portfolio of successful courses, a Field Guide to 21st Century Writing, workshop designs, and other materials.

Gallaudet, as the lead institution in this nationally prominent project, benefits by having full access to the project's ideas and materials. Many of the ideas for Gallaudet's new Technology Fellows, who recently completed a two-week Technology Institute, stem from Epiphany.

Epiphany is affiliated with the American Association for Higher Education's Teaching, Learning, Technology Roundtables. It is funded by the Annenberg/Corporation for Public Broadcasting Project and by Gallaudet and George Mason Universities. The project is directed by Dr. Trent Batson, director of Academic Technology at Gallaudet. Recently, Batson and other Epiphany leaders from Georgetown University, Virginia Commonwealth University, George Mason University, and the University of Richmond (Va.) led workshops in Richmond, New Jersey, and Utah. More than 100 faculty and administrators attended the two, three, and six-day workshops.

The project has been received with such enthusiasm that Epiphany leaders' plans to develop materials and programs to significantly change the way writing is taught has been expanded from 10 test sites to 35 sites at colleges and universities across the United States.

The Epiphany homepage is linked to the Gallaudet homepage through the Academic Technology homepage. [Epiphany-L@gmue.edu](mailto:Epiphany-L@gmue.edu) is its discussion list. For more information about Epiphany, e-mail [TWBATSON](mailto:TWBATSON).

## Gifted students participate in YSP, SSP

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For Interaction (ENFI) computer lab.

The SSP students worked in research teams and conducted lab experiments in areas that relate to the environment. The students also worked individually on a project of their choice, which they displayed for the campus community at a July 19 open house in HMB's science lab.

Leading this year's SSP were Dr. David Snyder, physics professor, Dr. Michael Moore, associate professor of chemistry, and Dr. Robert Simmons, biology instructor. According to Snyder, SSP instructors agreed to allocate students more time to devote to their research topics and to developing reports on their projects and posting them on the Worldwide Web. The students were also given wider access to computer technology this year than in the past. In addition to the Web, students made use of digital cameras, UNIX workstations, and image processing software.

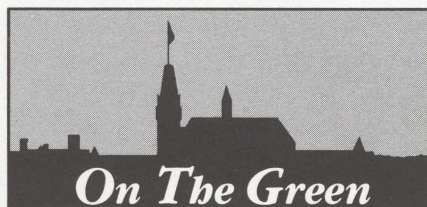
These changes reflect new demands in the field for scientists to thoroughly document and create visualizations of their work. "To be a good scientist, you have to be a good communicator," said Snyder.

"You have to make an accurate, informative record of your work."

The changes had a positive impact, Snyder feels. "The increased freedom, the availability of appropriate technology, and the adaptability of the tools to student creativity helped to foster their projects and accomplish a lot in the short period of four weeks," he said. For example, one student conducted a study on the effects of acid rain on the environment and did a study on the pH levels in pond, river, and spring water. Another student concocted fragrances in the lab with scents like pineapple and wintergreen. Other students did studies on the Greenhouse Effect, astronomy, chemical clock reactions, and sickle cells.

Students used their Web pages and the ENFI room projection equipment to make their presentations. "We held no practice sessions for the reports, but everyone appeared very comfortable and confident in presenting their data," Snyder added.

(Home pages, weekly journals, and report presentation material of this year's SSP projects can be accessed at <http://WWW.Gallaudet.edu/~sciweb/ssp96par.html>.)



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## Classified Ads

**FOR SALE:** Four tickets in the mezzanine level for the Aug. 16 pre-season game of the Redskins vs. the Cincinnati Bengals, \$50 each. Call (703) 739-0622 (V) or e-mail [ERCOSTELLO](mailto:ERCOSTELLO).

**WANTED:** Childcare provider to take care of a 17-month-old child weekdays on campus (MSSD House 200), hours to be nego., provider with like-aged child especially desired. Contact Judith Mounty (JLMOUNTY) or Robert Weinstock (RBWEINSTOCK)

**FOR SALE:** Eureka "Space III" tent, sleeps 5-6, lifetime warranty, like new, \$300. Call Steven Doleac, x5376 or (301) 261-5646, or e-mail [SGDOLEAC](mailto:SGDOLEAC).

**FOR RENT:** 4-BR, 3-BA house in Silver Spring near Beltway and I-95, avail. Aug., \$1,200/mo. plus util. Call Ben, (410) 327-7237 (V).